



Sandal Magna Primary Academy

Music

Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Music taught through the Expressive Arts and Design strand of the Early Years Framework					
Reception	Exploring Sound		Music and Movement		Transport	Big Band
Year 1	Keeping the Pulse	Sound Patterns (Fairytale)		Pitch (Superheroes)		Musical Symbols (Under the Sea)
Year 2	Call and Response (Animals)	Instruments (Musical Storytelling)	Structure (Myths and Legends)		Pitch (Musical Me)	
Year 3	Ballads	Developing Singing Technique (Theme: The Vikings)	Pentatonic Melodies and Composition (Theme: Chinese New Year)		Traditional Instruments and Improvisation (Theme: India)	
Year 4	Body and Tuned Percussion (Theme: Rainforests)	Adapting and Transposing Motifs (Theme: The Romans)		Changed in Pitch, Dynamics and Tempo (Theme: Rivers)		Samba and Carnival Sounds and Instruments
Year 5	Blues	South and West Africa		Composition to Represent the Festival of Colour (Theme: Holi Festival)		Composition Notation (Theme: Ancient Egypt)
Year 6	Baroque	Dynamics, Pitch and Tempo (Theme: Fingal's Cave)			Theme and Variations (Theme: Pop Art)	Composing and Performing a Leaver's Song



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ENHANCE ACADEMY TRUST