



Art and Design Policy 2025

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Abbreviations within the document:

PSHE	Personal, Social, Health and Economic Education
KS1	Key Stage 1
KS2	Key Stage 2
EYFS	Early Years Foundation Stage

Introduction

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

National Curriculum 2014

Rationale

Art and Design helps children to understand, interpret and shape their world through their senses and emotions. It also helps to stimulate creativity and imagination. At Sandal Magna, the children will explore their own ideas and meanings through the work of artists and designers. Art and design is essentially a means of communication and plays an important part in a child's creative and sensory development. At Sandal Magna, we encourage the children to use all of their skills and abilities to produce their own individual work. We aim to provide cross-curricular links within our lessons, such as PD, Geography, History and many more. Our children are taught the importance of evaluating their own work and seeing where improvements can be made. Above all else, Art lessons are fun and inspiring in many ways.

Our Aims

- to develop the pupil's visual creativity, curiosity and sensitivity to the natural and man-made world;
- to enable our pupils to enjoy expressing their own ideas, feelings and imagination;
- to learn the visual language of art and be able to use this in their lives;
- to understand and have critical awareness of artists who are local and world-wide.

Objectives

- help to inspire our pupils to have success and enjoy the art lessons provided for them;
- pupils will be able to develop the ability to have confidence in their own ideas;
- to a variety of media and techniques throughout their time in school;
- to be able to evaluate and review their own work and the work of others;
- work independently and in groups to achieve an overall goal
- develop confidence to have their own opinions on art, craft and design;

- to use specialist art vocabulary when describing their work and ideas.
- be inspired by other artists and designers

Equal Opportunities

Our children will be offered a board and balanced curriculum. Using Kapow, the subject leader has developed the right curriculum for the pupils at Sandal Magna. Teachers are able to assess where the children are at and provide the right support for them throughout the Kapow lessons. Teachers will provide learning opportunities that enable all pupils to make progress. Children in our school will have a variety of different activities, practical work, critical reflection and discussions. Our differentiation maybe seen in many art lessons through outcomes.

Cross Curricular Links

The pupils in school will be involved in activities where they work individually, collaboratively in groups or as a whole class. They will be covering drawing, painting, collage, sculpture, textiles, 3D design and digital media. Art lessons will have cross curricular links to:

- RHE – The pupils will be able to express themselves through their art work focusing on their emotional well-being;
- History and Geography – in most of our art lessons across the years they have links with our History and Geography topics;
- Physical development – through tactile and sensory experiences;
- Creative skills and imagination;
- Overall enjoyment of the art lessons.

The subjects that will be linked with our art lessons:

- English – the children will be given the opportunity to ask and answer questions about their work. They will compare ideas and say what they think and feel about them;
- Mathematics – the children will be given the opportunity to work in two and three dimensions therefore developing their understanding of shape and space;
- Computing – children will use the internet to research about local and world-wide artists and designers. They will be able to use software to explore shape, colour and pattern.

Health and Safety

Pupils will be taught how to use their materials, tools and equipment safely in line with our Health and Safety Policy. They will wear protective clothing when using glues, paints, printing inks, dyes, clay and plaster. Our pupils will be taught how to put the different equipment away safely. When the pupils are using various equipment, they will be supervised at all times. Sharp tools will be introduced appropriately.

Assessment and Recording

Pupils will be encouraged to reflect upon their own work as individuals, class groups and through their own self-assessment as appropriate. Using Kapow, teachers will be able to assess what the pupils know at the beginning and end of a topic. Teachers will record the pupils' progress throughout the year. Teachers will use their own assessments to make their judgements. These judgements will be passed onto the child's next class teacher. They will also be passed onto the art co-ordinator who will have some knowledge of where the children are at in their art development. There will be a portfolio of work kept and this will help to demonstrate the level of achievement in art and design during the academic year.

Role of the Subject Co-ordinator

The art co-ordinator will work closely with the other teachers to make sure that they feel confident to deliver art. They will be there to answer or find answers to any questions the teachers may have. The subject co-ordinator will look at the art work produced by the children and see what is being covered and when. They will talk with the children about their experiences of art and see if they children can use the specialist language associated with art.

Resources

Each classroom will have its own resources available for the children to use during lessons.

Early Years Foundation Stage

The children in Early Years will be taught under the banner of 'Expressive Art and Design'. They have the opportunity to explore Art during continuous provision using materials, tools and techniques which help them to develop their skills in this area. Class teachers will use their professional judgements to assess the children and this helps to build a picture of what they have achieved and where they are going next. The children have the opportunity to explore colour, texture and form using a wide range of materials.

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal and paint]; about great artists, architects and designers in history.

